

National Novel Writing Month

November 1 - 30 • The world needs your novel.



Tiger Lily of Bangkok

By
Owen Jones



About Your Book's Personality Profile

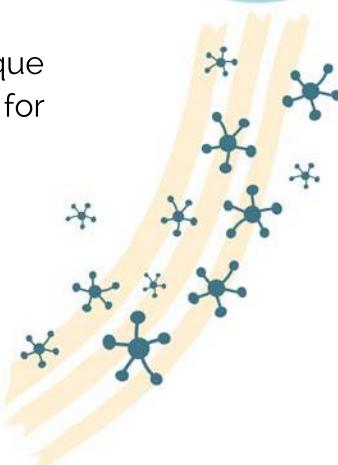
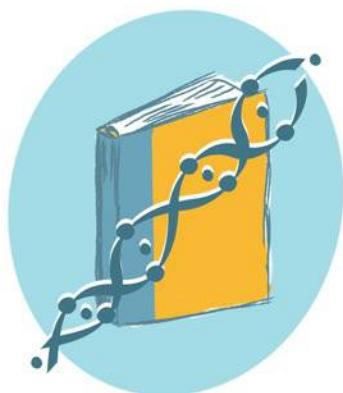
The things your book just saw
could be the plot for a sci-fi thriller



After you uploaded your manuscript, it bounced securely across web servers on into the cloud and docked safely on the U.S.S. Book Genome Project. Your uniquely original words, phrases, paragraphs and chapters were spliced and sent through time and space into the depths of the Genome; organized into logical themes and compared to the texts of literary giants like Toni Morrison, Ernest Hemingway and Gabriel García Márquez.

Over 100,000 books and billions of discreet comparisons later, the profile you will find here is an elegant vision of marrying your art to Lulu's science.

Just like people, every book has its own unique personality. We hope you enjoy meeting yours for the first time.



Your Writing Personality

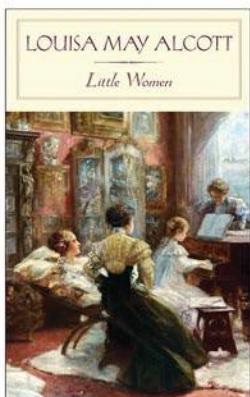


Your book is an EDBK. Very cool.

One of the most prevalent personalities, EDBKs are found mostly in fiction. They appear most often in Mystery, Thrillers, and Romance. These works place a premium on plot and character development, and engage readers with their easy use of dialog. They tend to use rich descriptive passages, and their text is welcoming and easy to consume. They strive to engage the reader early, and keep their characters active and moving.

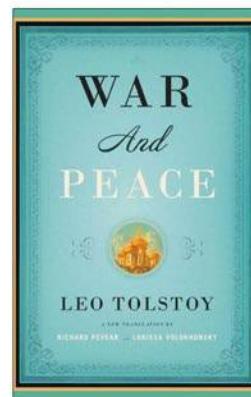
Understanding Your Writing Personality

E



(E)pressive: Your book contains more dialog between two or more characters than most books. Little Women by Louisa May Alcott is an example of an Expressive writing persona.

D



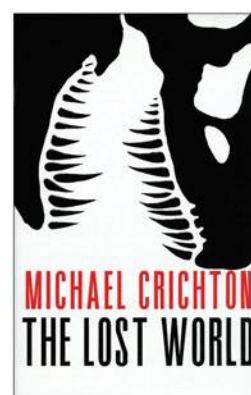
(D)escriptive: Your book is very descriptive, more so than the average. War & Peace by Leo Tolstoy is another example of a Descriptive writing persona.

B



(B)rreezy: Your language tends to be easier to read and more straightforward than average. A Christmas Carol by Charles Dickens is an example of a Breezy writing persona.

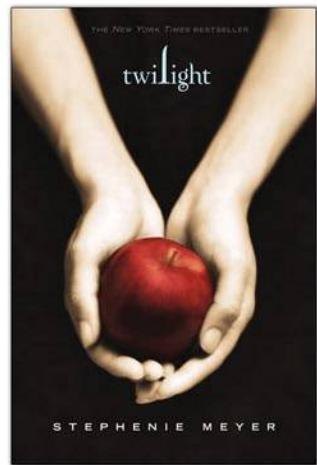
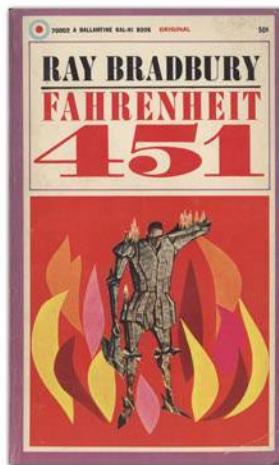
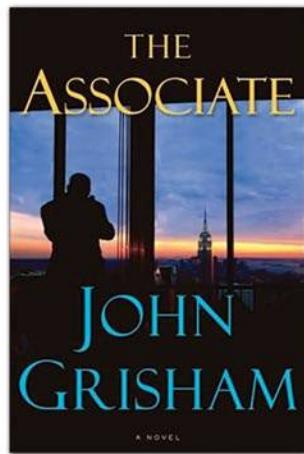
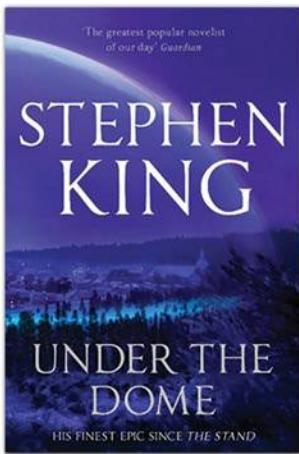
K



(K)inetic: Your book contains more physical motion than most books. The Lost World by Michael Crichton is an example of a Kinetic writing persona.

Your Writing Personality

Other Notable EDBKs



The EDBK Compared to Other Books

EDBKs are almost exclusively a fiction personality, and are most common in Romance, where they make up about 13.4% of all books in the genre. This is closely followed by both Mystery at 10.8%, and Thrillers at 12.7%. While they appear across many categories of fiction and are very diverse in the types of stories they can tell, EDBKs are almost completely absent from nonfiction, making up no more than 1% of any single nonfiction genre.

EDBKs are moderately common overall, accounting for about 6.58% of all titles in the Book Genome Project. They are not distributed equally, though. When they appear, more than 98% of EDBKs are classified by the publisher as fiction of one kind or another.

Personality Distribution in the Book Genome Corpus

The super categories of EK and SP generally represent the opposite ends of the fiction vs. nonfiction spectrum, with far more EKs appearing in fiction and far more SPs (low dialog, less physical motion) appearing in nonfiction. 92.86% of EK titles are classified by the publisher as fiction, compared to only about 8% of SP titles.

Know Your Writing Personalities



ECHP

Expressive dialog. Concise descriptions. Hefty prose. Patient motion. Most common in **Sports & Recreation**, **Military Fiction**, and **Historical Fiction**.



EDHP

Expressive dialog. Detailed descriptions. Hefty prose. Patient motion. Most common in **Military Fiction**, **History**, and **Biography**.



SDHP

Stoic dialog. Detailed descriptions. Hefty prose. Patient motion. Most common in **Cooking**, **Health & Fitness**, and **Science**.



SCHP

Stoic dialog. Concise descriptions. Hefty prose. Patient motion. Most common in **Business & Economics**, **Education**, and **Self-Help**.



ECBP

Expressive dialog. Concise descriptions. Breezy prose. Patient motion. Most common in **Science Fiction**, **Mystery**, and **Juvenile Fiction**.



EDBP

Expressive dialog. Detailed descriptions. Breezy prose. Patient motion. Most common in **Fantasy**, **Science Fiction**, and **Juvenile Fiction**.



SDBP

Stoic dialog. Detailed descriptions. Breezy prose. Patient motion. Most common in **Humor**, **Cooking**, and **Juvenile Nonfiction**.



SCBP

Stoic dialog. Concise descriptions. Breezy prose. Patient motion. Most common in **Performing Arts**, **Religion**, and **Self-Help**.



ECBK

Expressive dialog. Concise descriptions. Breezy prose. Kinetic motion. Most common in **Fantasy**, **Suspense**, and **Mystery**.



EDBK

Expressive dialog. Detailed descriptions. Breezy prose. Kinetic motion. Most common in **Mystery**, **Thrillers**, and **Romance**.



SDBK

Stoic dialog. Detailed descriptions. Breezy prose. Kinetic motion. Most common in **Romance**, **Erotica**, and **Literary Fiction**.



SCBK

Stoic dialog. Concise descriptions. Breezy prose. Kinetic motion. Most common in **Juvenile Fiction**, **Juvenile Nonfiction**, and **Literary Fiction**.



ECHK

Expressive dialog. Concise descriptions. Hefty prose. Kinetic motion. Most common in **True Crime**, **Historical Fiction**, and **Military Fiction**.



EDHK

Expressive dialog. Detailed descriptions. Hefty prose. Kinetic motion. Most common in **Action & Adventure**, **Science Fiction**, and **Fantasy**.



SDHK

Stoic dialog. Detailed descriptions. Hefty prose. Kinetic motion. Most common in **Literary Fiction**, **True Crime**, and **Biography**.



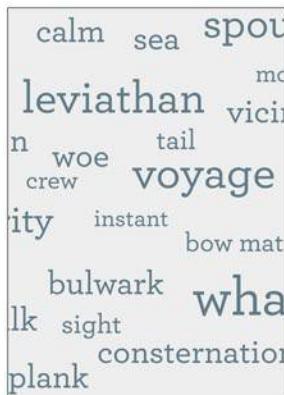
SCHK

Stoic dialog. Concise descriptions. Hefty prose. Kinetic motion. Most common in **Historical Fiction**, **True Crime**, and **Literary Fiction**.

Find an Audience for Your Book



The personality profile you received is but a mere fraction of the insights that are now available for your manuscript as part of The Helix Review, including:



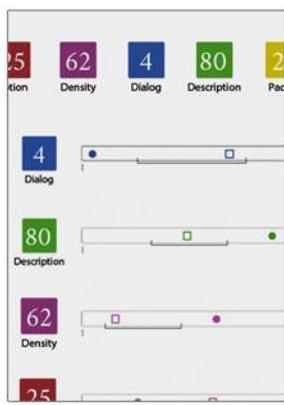
Your Unique Words

Keywords are selected by comparing the words in your book to how other writers use them, then identifying which words are distinctively yours.

Your Book	Book Genome Average
157,837	82,109
17,085	7,555
20	17
110	72

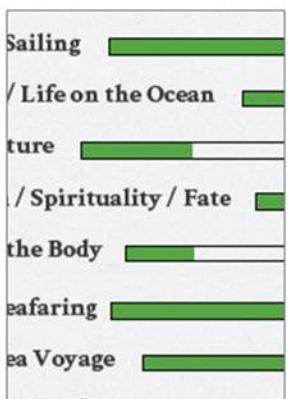
Data Worth Knowing

Learn how your book's length, average word length, unique vocabulary, average sentence length and perspective compare to other titles in your genre as well as titles across all genres.



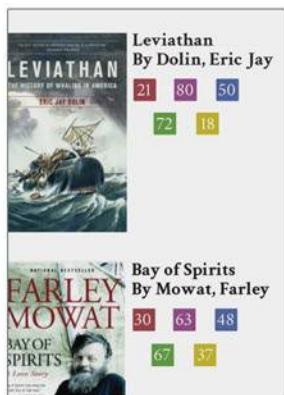
Writing Style

Compiling the metrics of Motion, Density, Dialog, Description and Pacing from your book and comparing them with the same statistics from other books in the genre is a powerful way to gain context into the expectations of your readers.



StoryDNA

StoryDNA is what we call the thematic elements an author uses to make up a story. This is not the same thing as a book's genre, which defines the conventions of a book, but instead the individual building blocks that an author uses to construct and define their book's world.



Comparable Titles

This section compares your book to other titles your readers are likely to have read. Comparable titles are selected and listed for books both in your genre as well as books across all genres.

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